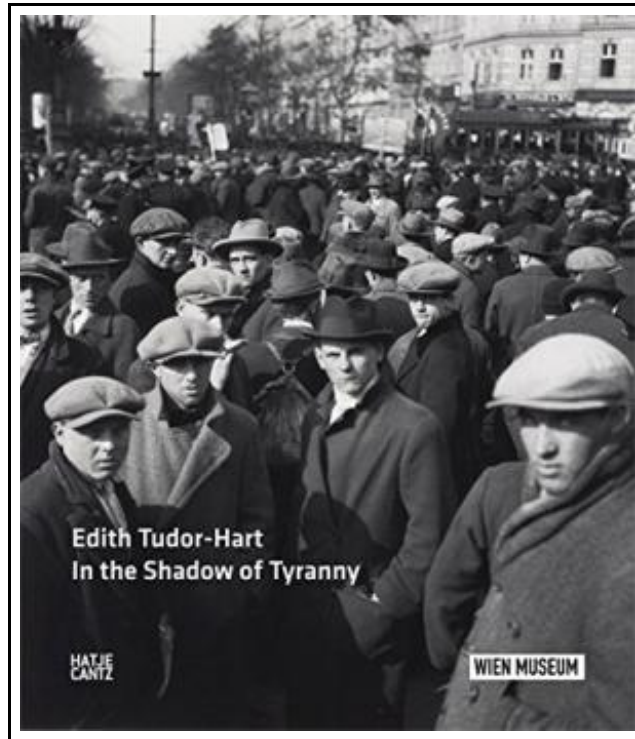


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Book Condition: New. Publisher/Verlag: Hatje Cantz Verlag | In the Shadow of Tyranny. Catalogue of the Exhibition at National Galleries of Scotland, Edinburgh and at Wien Museum, Wien, 2013. Ed: National Galleries of Scotland, Edinburgh and Wien Museum, Wien, 2013 | Retrospektiv angelegte Publikation über eine der bedeutendsten Dokumentarfotografinnen der 1930er-Jahre Einblicke in das ungewöhnliche Leben einer unerschrockenen Künstlerin | Der engagierte Realismus der Arbeiterfotografie der 1930er-Jahre begegnete den politischen Entwicklungen der Zeit mit aufklärerischem Impetus. Zur ersten Riege jener sozial motivierten Fotografen gehört neben Paul Strand oder Tina Modotti auch die Wiener Fotografin Edith Tudor-Hart (1908-1973), die der kommunistischen Partei nahestand. Die Jüdin belegte einen Vorkurs am Bauhaus in Dessau und heiratete 1933 einen Engländer, der die Arbeiterbewegung unterstützte und mit dem sie nach Großbritannien flüchtete. Hier gelangte Tudor-Hart posthum zu Berühmtheit, da sie dem sowjetischen Spionagering der Cambridge Five bis zu dessen Zerschlagung in den 1960er-Jahren Mitarbeiter zuführte. Für ihre sensiblen Schwarz-Weiß-Fotografien nutzte Tudor-Hart eine mittelformatige Rolleiflex, mit der sie aus Hüfthöhe Bilder schießen konnte, was ihr erlaubte, mit ihren Modellen bei der Arbeit ungehindert zu kommunizieren. Der Band zeigt ihre unprätentiösen, dokumentarisch geprägten Fotografien zu sozialen Themen, die in Wien, London, Wales und Schottland entstanden. (Deutsche Ausgabe ISBN 978-3-7757-3566-7) Ausstellungen: National Galleries of Scotland, Edinburgh ab 2.3. 26.5.2013 Wien Museum, Wien ab September 2013 The committed realism of working-class photography in the 1930s met the political developments of the time with an enlightening impetus. Among the first ranks of these socially motivated photographers, such as Paul Strand or Tina Modotti, was the Viennese photographer Edith Tudor-Hart (1908-1973), who had close ties to the communist party. The Jewish photographer took an introductory course at the Bauhaus in Dessau, and in 1933, she married an Englishman who supported the labor movement. The couple fled to Great Britain, where...



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