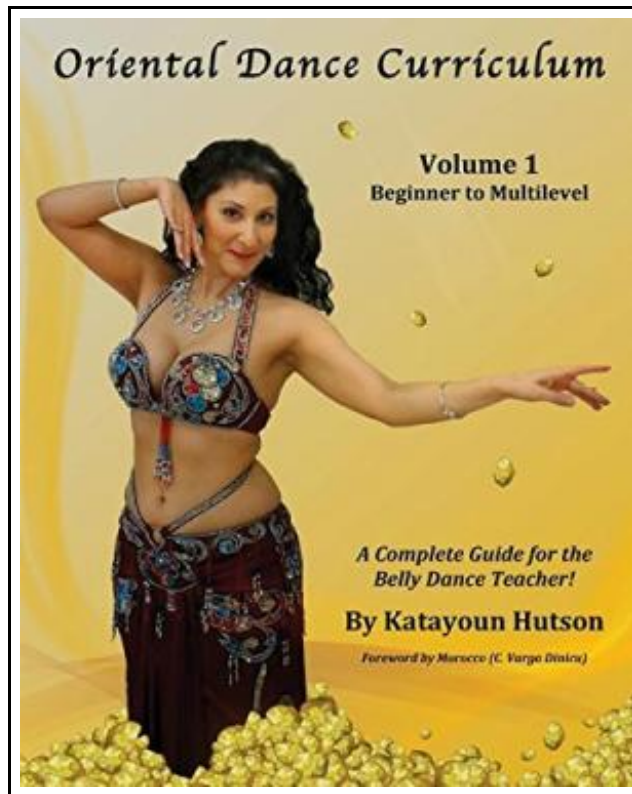


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Mosaique LLC, United States, 2015. Paperback. Book Condition: New. 251 x 201 mm. Language: English . Brand New Book ***** Print on Demand *****.The art of Oriental dance may be complex. Teaching it should not be. Teaching belly dance can be one of the most rewarding and exciting journeys in your life. However, the constant demand of coming up with new and interesting class content can suck the joy out of teaching. Worse, is seeing your students frustrated with their own progress. There are some resources on how to teach, but not what to teach. Until now, there has never been a cohesive widely used curriculum in the field. Until now, belly dance teachers had to beg, borrow and steal, or create their own after years of trial and error. Katayoun has developed her format over the past 15 years. Now she shares her tried and tested methodology with you. This complete belly dance curriculum guide will help you take the complexity out of teaching and put creativity in. - Movement Vocabulary: A foundational movement vocabulary incorporating all the basics is detailed. Dancers of all levels must master the unique and universal elements of dance, in order to build their skills. -Thematic Units Lesson Plans: Lessons are compiled in units that explore a different theme each session to add variety, while continually refining and building on the basics. Lesson plans are outlined in an intuitive and visually pleasing format. -Build-Up Method of Creating Combinations: Instead of breaking-down movements, build them up instead with a more positive and versatile approach with infinite possibilities using the Build-Up Method. -Layering Method of Teaching: Allow students to develop skills at their own pace, while exploring aesthetics, musicality and expression through the vertical and horizontal layers of learning. -Class Structure, Sequence Pace: An outline of how...



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