



## The Science of War: Defense Budgeting, Military Technology, Logistics, and Combat Outcomes (Paperback)

By Senior Fellow Director of Research Michael E O Hanlon

Princeton University Press, United States, 2013. Paperback. Book Condition: New. Reprint. 231 x 152 mm. Language: English. Brand New Book. The U.S. military is one of the largest and most complex organizations in the world. How it spends its money, chooses tactics, and allocates its resources have enormous implications for national defense and the economy. The Science of War is the only comprehensive textbook on how to analyze and understand these and other essential problems in modern defense policy. Michael O Hanlon provides undergraduate and graduate students with an accessible yet rigorous introduction to the subject. Drawing on a broad range of sources and his own considerable expertise as a defense analyst and teacher, he describes the analytic techniques the military uses in every crucial area of military science. O Hanlon explains how the military budget works, how the military assesses and deploys new technology, develops strategy and fights wars, handles the logistics of stationing and moving troops and equipment around the world, and models and evaluates battlefield outcomes. His modeling techniques have been tested in Iraq and Afghanistan, including the methods he used to predict higher-thananticipated troop fatalities in Iraq--controversial predictions that have since been vindicated. The Science...



## Reviews

A top quality publication along with the font used was intriguing to read. I really could comprehended everything using this written e ebook. Its been designed in an remarkably straightforward way and it is only after i finished reading through this publication by which basically altered me, modify the way i believe.

-- Cathrine Larkin Sr.

Very useful to all of group of people. I actually have read through and so i am certain that i will planning to study yet again once again down the road. I am just very easily can get a satisfaction of looking at a created book.

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